

Scarborough fair

Paul Simon and Art Garfunkel

J = 127
J = 128
Fl.

Clarinette en Si**b**

8

1

$\text{♩} = 127$

Are you going to Scarborough Fair?

6

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Clarinet in Sib, Oboe, Violin, Guitar, Horn (with a brace to Harp), Harp, Glockenspiel, Triangle, Vibraphone, and Cello/Bass. The score begins at measure 6. The Clarinet, Oboe, and Violin play eighth-note patterns. The Guitar provides a rhythmic foundation with eighth-note chords. The Horn and Harp provide harmonic support. The Harp has a prominent melodic line with sustained notes and sixteenth-note patterns. The Glockenspiel and Triangle provide percussive elements. The Vibraphone and Cello/Bass provide low-end support. The score includes dynamic markings such as forte (f), piano (p), and accents. A tempo marking of $\text{♩} = 127$ is indicated at the top.

$\text{♩} = 127$
Parsley, sage, rosemary, and thyme.

12

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

The musical score consists of ten staves, each representing a different instrument. The instruments are: Clarinet in Sib (top staff), Oboe, Violin, Guitar, Horn (grouped together with a brace), Harp (grouped with a brace), Glockenspiel, Triangle, Vibraphone, Recorder, and Cello/Bass (bottom staff). The key signature is three sharps (A major). The time signature is common time (indicated by 'C'). The tempo is marked as $\text{♩} = 127$. The title "Parsley, sage, rosemary, and thyme." is centered above the staves. The Clarinet part features a melody with grace notes and slurs. The other instruments provide harmonic support with sustained notes or simple patterns. The score is divided into measures by vertical bar lines, and the first measure is numbered '12'.

$\text{♩} = 127$
Remember me to one who lives there.

18

A musical score for orchestra and guitar. The score consists of ten staves. From top to bottom: Clarinet in Sib (G clef, 3 sharps), Oboe (G clef, 2 sharps), Violin (G clef, 1 sharp), Guitar (G clef, 1 sharp), Double Bass (F clef, 1 sharp), Trombone (F clef, 1 sharp), Harp (C clef, 1 sharp), Double Bass (F clef, 1 sharp), Cello (C clef, 1 sharp), and Double Bass (F clef, 1 sharp). Measure 18 begins with a forte dynamic. The Clarinet has a melodic line with grace notes and sixteenth-note patterns. The Oboe, Violin, and Double Bass provide harmonic support with sustained notes. The Guitar plays eighth-note chords. The Trombone and Double Bass play eighth-note patterns. The Harp and Double Bass provide harmonic support. The Cello and Double Bass play eighth-note patterns. The measure ends with a forte dynamic.

Clar. Sib
Ob.
Vln.
Guit.
Hch.
Hrp.
Glk.
Trgl.
Vib.
Rec.
Cb.

$\text{♩} = 127$
She one was a true love of mine.

25

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

5

$\text{♩} = 127$
Tell her to make me a cambric shirt.

31

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

36

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

41

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

46

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

This musical score page contains ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Oboe (Ob.), Violin (Vln.), Guitar (Guit.), Double Bass (Hch.), Harp (Hrp.), Glockenspiel (Glk.), Triangle (Trgl.), Vibraphone (Vib.), and Recorder (Rec.). The Cello part (Cb.) is on the bottom staff. The score is numbered 46 at the top left. The music consists of measures of various lengths, primarily eighth and sixteenth notes, with rests and dynamic markings like $\text{p}.$ (pianissimo) and f (fortissimo). Measure 8 is indicated by a '8' below the staff, and measure 9 is indicated by a '9' above the staff.

51

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

55

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

59

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

64

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

69

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

74

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

78

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Clarinet in Sib (Clar. Sib), Oboe (Ob.), Violin (Vln.), Guitars (Guit.), Double Basses (Hch.), Harp (Hrp.), Glockenspiel (Glk.), Triangle (Trgl.), Vibraphone (Vib.), and Bass Drum (Rec.). The score is numbered 78 at the top left. The music is in common time and uses a key signature of four sharps. The instruments play various patterns of eighth and sixteenth notes, with the double basses providing harmonic support through sustained notes. The vibraphone and triangle provide rhythmic drive, while the harp and glockenspiel add melodic interest. The guitars and clarinet provide harmonic support. The bass drum provides a strong rhythmic pulse.

82

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

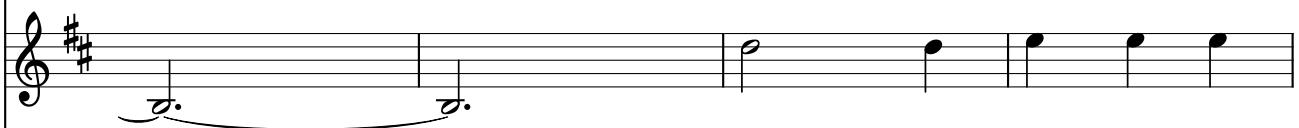
8

86

Clar. Sib



Ob.



Vln.



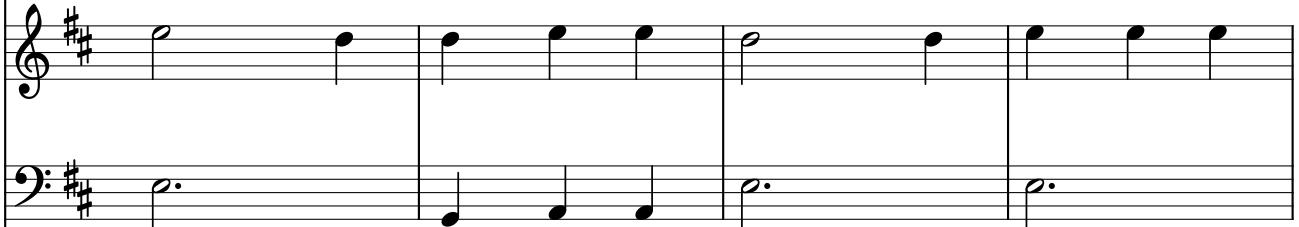
Guit.



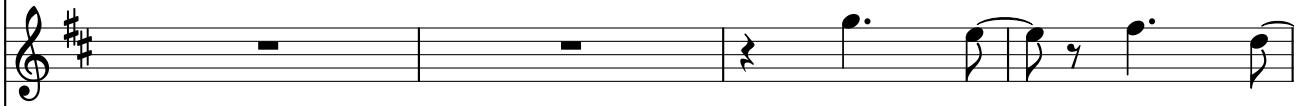
Hch.



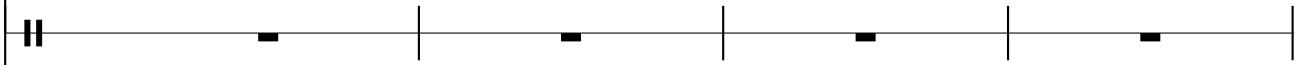
Hrp.



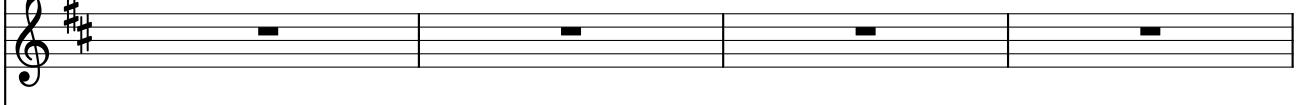
Glk.



Trgl.



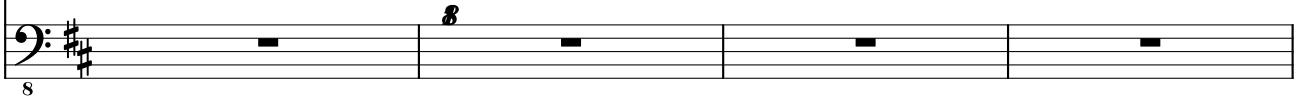
Vib.



Rec.



Cb.



90

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

95

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

100

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

105

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

111

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

117

p

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

123

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.

129

J = 90

J = 80

J = 40

Clar. Sib

Ob.

Vln.

Guit.

Hch.

Hrp.

Glk.

Trgl.

Vib.

Rec.

Cb.